

WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET I

WINDS: All Winds required to play:

- 1) IMEA Scale Sheet
3 Minute Time Limit
All Notes Tongued
- 2) Sight reading
- 3) Etudes: SET 1

FLUTE/PICCOLO

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

- 1) Etude #5 - Moderato, meas. 1-64, (pp. 20-21)
- 2) Etude by Kummer, Meas. 1-Fine, (p. 51)

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- 1) Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
- 2) Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

BASSOON

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- 1) Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
- 2) Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer

- 1) Etude #15 - Adagio, Meas. 1-Fine, (p. 16)
- 2) Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

- 1) Etude #10 - Allegretto quasi andantino, Meas. 1-Fine, (p. 17)
- 2) Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

SAXOPHONE

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo lasilli; Carl Fischer

- 1) Etude - #7 - Largo sostenuto, Meas. 1-Fine, (p. 16)
- 2) Etude - #16 - Marziale, Meas. 1-Fine, (pp. 36-37)

TRUMPET

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
- 2) Etude #1 - (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

HORN

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

- 1) Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)
- 2) Etude #71 - Allegro moderato, Meas. 1-Fine, (p. 90)

TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- 1) Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
- 2) Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

BASS TROMBONE

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

- 1) Etude #8 - Andante con moto, Meas. 1-17, (p. 12)
- 2) Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

EUPHONIUM BC

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (pp. 214-215)
- 2) Cavatina, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 225)

EUPHONIUM TC

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
- 2) Etude #1 - Andante, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

TUBA

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- 1) Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)
- 2) Etude #8 - Veloce, Meas. 1-Fine, (p.7)

PERCUSSION: Band & Orchestra All Percussion required to play:

- 1) Sight reading
- 2) Etudes: SET 1

SNARE DRUM

Portraits in Rhythm, Anthony J. Cirone; Belwin

- 1) Etude #4 - Andante grandioso, Meas. 1-Fine, (p. 6)

TYMPANI

The Solo Timpanist, Vic Firth; Carl Fischer

- 1) Etude #3, Meas. 9-34, (p.9)

KEYBOARD

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

- 1) Etude #5 - Allegro, Meas. 1-31, (p. 64)

AUXILIARY PERCUSSION

Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll

Symphony No. 4, Tchaikovsky (Letter "H" to End) - pp.80-81

Tambourine: Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll

Roman Carnival Overture, Berlioz (#3 to #6, #9 to End) - pp.7-9

ORCHESTRA WINDS & PERCUSSION

If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

Winds:

- 1) Senior Band Division Scale Sheet
- 2) Orchestra Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.
- 3) Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

Percussion:

- 1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
- 2) Sight Reading

Allegro moderato

The musical score is written for a bass clef instrument in 8/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a large bracket on the left containing the number '8', indicating the time signature. The music is characterized by intricate rhythmic patterns, including frequent eighth and sixteenth notes, often grouped in beams. Many notes are marked with fingerings (1-5) and accents (>). The piece features several dynamic markings, including accents and a 'p' (piano) marking. The notation includes various articulations such as slurs and ties, and some notes are marked with 'stacc.' (staccato). The overall texture is dense and rhythmic, typical of a technical exercise or a piece from a 19th-century repertoire.

The first system of the musical score consists of six staves. The top two staves appear to be a vocal line and a piano accompaniment. The bottom four staves are for a string quartet, with the first staff (violin I) featuring a sixteenth-note figure with a '6' above it, and the other three staves (violin II, viola, and cello) featuring a similar figure with a '4' above it. The music is in a key with two flats and a common time signature.

Allegro

The second system of the musical score consists of six staves. The top staff is a piano accompaniment starting with a treble clef and a common time signature. The bottom five staves are for a string quartet, with the first staff (violin I) featuring a sixteenth-note figure with a '4' above it, and the other four staves (violin II, viola, and cello) featuring a similar figure with a '4' above it. The music continues in the same key and time signature as the first system.

Cavatina from "Beatrice di Tenda"

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THEME

VAR. I.